



# Roderick Fincannon

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## Education

- 2006–2009 East Carolina University**  
Masters in Fine Arts, Studio (Photography)  
Greenville, NC  
Thesis title: Searching for Resolve
- 2001–2004 Brevard College**  
Bachelors of Arts Degree, Fine Arts (Photography)  
Brevard, NC  
Magna cum Laude
- 2000–2001 Central Piedmont Community College**  
Charlotte, NC

## Teaching Experience

- East Carolina University, Greenville NC**  
**Full Time Fixed Term Teaching Instructor**
- Fall 2010 Art 2220, Photography Survey (two sections)**  
This is an introduction to photography as a visual language. Students learn about the ways photography can be used to communicate an idea and the effect the media has had on our cultural history. The class investigates photo imagery mostly through the use of digital cameras and a basic understanding of computer programs to import, edit, and print using the digital tool. The class also explores other basic photographic processes including Pinhole and nonsilver photography for a well rounded understanding of the media's potential.
- Art 3250, Introduction to Digital Photography**  
This course is designed to teach students about the options of the digital tool. The class introduces students to an in-depth exploration of Adobe Photoshop and students are expected to have a strong understanding of the tools capabilities. The class covers working with images using digital capture and scanning, along with the manipulation of the image using the photoshop tool. Students are taught to print on small format printers and produce a portfolio of their exploration at the end of each semester. In addition to the technical aspect to this class students research contemporary photographers using only the digital medium and make presentations to the class on a weekly basis.
- Pitt Community College**  
**Adjunct teaching instructor**
- Fall 2010 Art 111, Art Appreciation (two sections)**  
A class designed for the Non-Art Major, this is an introduction to art. Students are introduced to the wide variety of visual arts media. The class learns about the foundations of art are given a brief introduction to different media. The class also works through a history of art in western culture and some exploration into art made throughout the world.
- Brevard College, Brevard, NC**  
**Visiting Instructor of Art**
- Spring 2010 Photography I**  
An introduction to photography using the conventional Black and White darkroom and 35mm SLR camera. Students learn basic technical skills in photography along with visual literacy and develop concepts that they pursue in their imagery.

### **Photography II**

This course is designed to take off where photography 1 ended. Students spend the semester refining their skills in the darkroom and are introduced to new advanced techniques. Conceptual development is emphasized in photography 11 and students are expected to finish the semester creating a conceptually cohesive portfolio. Students are also introduced to photoshop and the learn basic digital manipulation.

### **Photography IV**

Students in this course spend the first half of the semester experimenting with many different historic non-silver processes. The course is designed to expose students to the variety and history of our craft, and encourages technical and conceptual experiments. The second half of the semester is dedicated toward the development of a final project where students choose one or many processes and create conceptually cohesive body of images.

### **Senior Seminar**

This is the capstone class for all art students at Brevard College. Students spend the semester creating a body of work that is to be shown in the school's gallery towards the end of the semester. Students meet regularly and discuss topics and conceptual development.

**Fall 2009**

### **Photography I**

An introduction to photography using the conventional Black and White darkroom and 35mm SLR camera. Students learn basic technical skills in photography along with visual literacy and develop concepts that they pursue in their imagery.

### **2-D Design**

This course is designed to introduce freshman art majors to the formal elements and principals of design. Students work through formal issues of craft and composition on projects designed to challenge their notions of art and encourage research and a conceptual approach of creating art.

### **Instructor of Art, Photography III**

Students in this course are introduced to advanced studio methods in lighting and digital photography. The course is designed in a workshop style of introducing new studio methods and challenging students to incorporate these methods in their conceptual bodies of work.

**Fall 2009**

### **Instructor of Art, Advanced Studio Studies**

This is a course for the photography student who has completed the normal sequence in the photography concentration. It is designed to promote the student's conceptual approach to creating a body of work and the importance of research as an essential part of the creative process. Students critique new work weekly and develop a strong portfolio that will lead into their final semesters. Although the class is mostly meets to critique their conceptual growth, advanced technical workshops are provided as needed

### **Pitt County Arts Council at Emerge, Greenville, NC**

**Spring 2009**

### **Instructor, Introduction to Photography**

Class is designed for members of the community at all levels and experience in photography. Students learn both basic techniques and camera use along with an introduction to photo history and design elements.

### **East Carolina University, School of Art and Design, Greenville, NC**

**Fall 2008**

### **Graduate Teaching Assistantship, Color and Design**

#### **Instructor of Record**

Introduced basic theories of fine art to non-Art Majors. Using elements of designs and basic color theory students learn to appreciate art from a makers point of view.

**Spring 2008**      **Graduate Teaching Assistantship, Photography 1  
Main Instructor**  
An introduction to photography using the conventional Black and White dark room and 35mm SLR camera. Students learn basic technical skills in photography along with visual literacy and develop concepts that they pursue in their imagery.

#### Other Work Experience

**Summer 2009**      **East Carolina University, J.Y. Joyner Library, Greenville, NC**  
**Graduate Assistantship, Preservation and Conservation**  
Assisted conservators in the repair and preservation of the books in the Rare and Special collections.

**2006-2008**      **East Carolina University, School of Art and Design, Greenville, NC**  
**Graduate Assistantships:**  
Digital Print Center Technician – fall 2008  
B&W Darkroom Technician – spring 2008, fall 2007, spring 2007, fall 2006  
Photography Instructors Assistant – fall 2007  
Lighting Studio Technician – spring 2008, fall 2007, spring 2007, fall 2006  
Wellington B. Gray Gallery Assistant –Spring 2009 fall 2007, spring 2007, fall 2006  
Media Center Assistant – fall 2006  
Printmaking lab tech– Spring 2009

**2004-2006**      **Brevard College, Office of Student Life, Brevard, NC**  
**Assistant Director of Campus Life for Campus Recreation**  
Developed a campus recreation program by providing new recreation activities, classes and events. Implemented a new advisory board and student focus group, advise student clubs involved with campus recreation to ensure effectiveness of clubs programming, events, and publications. Worked with student clubs to coordinate the logistics of the Banff Mountain Film Festival. Served as residence hall director.

#### Exhibition Record

**2010**      **Brevard College Alumni Show**  
Invitational exhibit  
Spires Gallery, Brevard NC  
  
**ECU Faculty Show**  
Wellington B. Gray Gallery, Greenville, NC  
  
**Local Photographers**  
Invitational exhibit  
Uptown Art, Greenville NC

**2009**      **Searching for Resolve**  
Solo Exhibition  
Exhibition of Thesis research  
Pitt County Arts Council at Emerge, Greenville, NC  
  
**Crossroads**  
Society of Photographic Education Regional Conference Juried Exhibition  
Museum of Contemporary Art, Atlanta, GA  
  
**Art Faculty Group Show**  
Brevard College  
Spires Gallery, Brevard, NC  
  
**S E e**  
"Photos From 8 South Eastern Graduate Programs"  
Ernest G. Welch School of Art and Design Galley  
Georgia State University, Atlanta, GA

American  
Invitational exhibit  
Medenhall Student Center Gallery, Greenville, NC

Graduate Photography Works  
An exhibition of MFA students from invited Universities through out the Southeast  
University of Georgia School of Art, Athens, GA

6th Photographic image Biennial Exhibition  
National Juried Exhibition  
Wellington B. Gray Gallery, Greenville, NC

The ECU Grad Show  
An Exhibition featuring work from ECU Graduate students  
Pitt County Arts Council at Emerge, Greenville, NC

2008 16X16  
Society of Photographic Education Regional Conference Juried Exhibition  
Circa Gallery, Asheboro, NC

Graduate Student Art and Design Exhibition  
Joyner Library, Greenville, NC

Travel Through Tuscany  
Burroughs Wellcome Gallery, Greenville, NC

Schwa Show  
Juried exhibition  
Pitt County Arts Council at Emerge, Greenville, NC

Starlight Show  
Invitation show  
Starlight Restaurant and Gallery, Greenville, NC

Leo Jenkins Graduate Student Exhibition  
Burroughs Wellcome Gallery, Greenville, NC

East Carolina and Southern Illinois University Trade Show  
Juried exhibition  
Southern Illinois University, Carbondale, IL

Graduate Student Exhibition  
Burroughs Wellcome Gallery, Greenville, NC

2007 Light 07  
Burroughs Wellcome Gallery, Greenville, NC

26 Annual Juried Exhibition  
Kinston Arts Council Juried Art Show, Kinston, NC

East Carolina University Graduate Student Exhibition  
Small Group Show  
Brevard College, Brevard, NC

Graduate Student Exhibition  
Burroughs Wellcome Gallery, Greenville, NC

Illumina  
Juried exhibition  
Medenhall Student Center Gallery, Greenville, NC

2006 Light 06  
Burroughs Wellcome Gallery, Greenville, NC

Schwa Show  
Juried exhibition  
Pitt County Arts Council at Emerge, Greenville, NC

## Honors, Awards, and Publications

- 2009 Graduate Arts Forum Catalog  
East Carolina University
- Portfolio Selection, Images Published  
Photographer's Forum Magazine, Spring 2009
- 2008 Honorable Mention  
Shwa Show, Emerge Gallery
- Honorable Mention  
Photographers Forum Magazine, 28th Annual College Photography Contest  
Published in Annual 2008
- ECU SIU Exchange Show  
Student Representative
- Taylor Art Supply Scholarship
- 2007 First Place, Alternative Photography  
Illumina show, Medenhall Student Center, East Carolina University
- Claire E. Armstrong Scholarship
- 2004 Brevard College  
Presidential Leadership Award  
Campus Life Most Outstanding Senior  
Fine Arts Division, Most outstanding Photographer  
Presidential Award in the Student Art Show

## Professional Experience

- 2010 Society of Photographic Education, National Conference  
Portfolio reviewer
- 2009 Society of Photographic Education, Regional Conference  
Lecture, Searching for Resolve
- 2008 East Carolina University  
Lecture, Sistine Chapel Ceiling, Controversies Past and Present
- 2008 University of North Carolina, Charlotte  
Pinhole photography workshop, Photography history lecture
- 2008 Southern Illinois University  
Artist Talk
- 2007-2008 East Carolina University  
Technical Lectures in Photography for Intermediate and beginning photography class.  
Studio Lighting, Bleaching and Toneing, Gallery Presentation
- 2007 Brevard College  
Artist Talk
- Freelance Photography**
- 2006-2009 Brevard Rock Gym, Images for Website  
Josh Coombs, Documentation of MFA thesis  
Dan DiCaprio, Documentation for thesis publication  
Shand Stamper, Documentation of MFA thesis  
Kate LaMere, Documentation images for publication  
Kate LaMere, Head shots for design client  
Adam Buth, Documentation of MFA thesis  
Brittney Gordon, Documentation of BFA senior show paintings  
Jeremy Fineman, Documentation of ceramics

## Service

### **East Carolina University**

Fine Arts Funding Board  
Chair (2007-2009)

Gray Gallery Guild  
President (2007-2009)

Photography Guild  
Vice President (2006-2009)

Visual Arts Forum  
Representative (2007-2008)

Graduate Artist Forum  
Member (2006-2009)

ECU SOAD Executive Board  
Faculty Committee  
Student member (2008-2009)

### **Brevard College**

Campus Activities Board  
Chair (2003-2004)

Student Government Association  
Senator (2002-2004)

Judiciary Board  
Adjudicator (2004)

Admissions and Retention Committee  
Student Representative (2004)

Core Curriculum Revision Committee  
Student Representative (2003)

## Skills

**All forms of fine Black and White Photography**  
All format sizes and fine silver printing and processing

**Digital Photography**  
Proficient with all forms of digital input, manipulation, and output

**Nonsilver and Alternative Photography**  
Cyanotype, Kalotype, Van Dyke Brown, Gum Bicromate, carpone print,  
3 Color in camera seperation, Tintype, R-21 negative reversal, etc.

**Professional Studio Lighting**  
Dyna-Lite Strobe systems, Smith & Victor lighting systems, Colortran lighting systems

**Computer Programs**  
Adobe Creative Suite; Photoshop, Illustrator, Bridge, In Design  
Microsoft Office Suite

**Epson Printers**  
1280, 2200, 2400, 2880, 4800, 9800

**Screen Printing**

**Book arts**

**Encaustics**

**Letterpress**

## References

**Gilbert Leebrick, ECU, Associate Professor of Art**

2000 Jenkins Fine Art Center

Greenville, NC 27858

leebrickg@ecu.edu

(252)974-5482H

Gil was the chair of my thesis committee and can speak on my abilities in the dark room along with my concerns conceptually. He and I have worked closely together over the past three years. He has witnessed my growth as an artist and an imagemaker.

**Jacquelyn Leebrick, ECU, Associate Professor of Art**

2000 Jenkins Fine Art Center

Greenville, NC 27858

leebrickj@ecu.edu

(252)328-6264

Jackie is the photography Area Coordinator and is the main digital photography instructor. She has advised me on the ever changing digital media and can speak about my abilities with the digital tool. Jackie was also on my thesis committee.

**Annie Hogan, Rutgers University, Visiting Professor of Art**

242 Valentine St

Highland Park NJ, 08904

hogana@rci.rutgers.edu

(252)367-8936

Annie was on my thesis committee and has worked with me in teaching Photography 1 and can speak to my abilities as an instructor and critic. We worked together with students and maintained a darkroom that is used by over 50 students.

**William Byers, Brevard College, Professor of Art**

One Brevard College Dr.

Brevard, NC 28712

bbyers@brevard.edu

(828)884-2243

Bill was my professor throughout my undergraduate career. He can speak to my long standing interest in teaching and my eagerness to experiment and push boundaries within the photographic media. Last year I was employed at Brevard College as an Instructor of Art in photography and Bill can speak to my professional abilities as an instructor and an employee of the college.

**Dr. Anne Chapin, Associate Professor of Art History and Archaeology**

One Brevard College Dr.

Brevard, NC 28712

chapin@brevard.edu

(828)883-8292 ext.2329

Anne is currently the department chair of the Art program at Brevard College and served as my direct supervisor. She can speak to my abilities as an employee of the college and my willingness to serve the program.

**Daniel Kariko, ECU, Assistant Professor of Art**

2000 Jenkins Fine Art Center

Greenville, NC 27858

karikod@ecu.edu

(252)367-8936

Daniel and I are working together at East Carolina University. He is the new tenure track faculty member and will soon be the department head. Daniel can speak to my abilities as a faculty member and a team player.